

MISSISSIPPI STATE UNIVERSITY
COLLEGE OF ARCHITECTURE, ART, AND DESIGN
INTERIOR DESIGN PROGRAM
SYLLABUS FALL 2016

ID 1683: Interior Design Graphics

Instructor:	Amy E. Crumpton	Class Day/Time:	T/TH Section 01: 8:00-10:45 am
Office Room No:	Etheredge 123		T/TH Section 02: 12:30-3:15 pm
Office Phone:	662-325-5753	Office Hours:	M/W 9:30-11:00 AM
E-mail:	acrumpton@caad.msstate.edu	Classroom:	Etheredge 120

Catalog Description:

One hour lecture, four hours laboratory. Introduction to manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.

Course Objectives:

Welcome to Interior Design! This is your first "**studio based course.**" That means that this course is longer than a typical college course, allowing for work to be done in-class, with the support of the instructor. This is a very unique type of class on a college campus. These types of classes are expensive for the university and require dedication by you and the instructor alike. However, they yield an educational outcome like no other. You will only find these experiences in the College of Architecture, Art and Design. We believe that this level of instructor support is the best way to teach the skills required for professional designers. Getting the most of a studio class depends on your **desire to participate**. And what you accomplish here depends ultimately on that.

Although we will have time to work in class, studio based classes also require work outside of class. We typically suggest that for every hour in class, you should spend two hours out of class on your assignments, reading, drawing, etc. That means that for this class, you are in studio 6 hours a week, so you should be spending another 12 hours outside of class working on projects for this class. That is a lot of time. Will that happen every week? Maybe, maybe not. But **time management** and work out of class is probably the most critical success factor in any design field in college. If you are not spending time outside of class on studio work, you WILL get behind. Once you get behind, it is VERY hard to catch up.

The main objective of this class is to learn a **new language**, the visual language of design communication. You will be introduced to the tools and equipment required to create this language, and through a series of increasingly complicated exercises and drawings you will begin to understand the communication of construction drawings using residential design as the medium. You will learn this language with two similar methods, by hand drawing and using AutoCAD as the drawing tool. The goal is to reinforce that whichever tool is used, the language is the same.

Topics To Be Covered:

In this class as we combine hand drafting and computer-aided drafting. There are several specific topics we will be covering. We will start with hand drafting because connection to the paper and pencil process has been shown to help students' best grasp the drawing process.

Drafting by Hand

- Understanding Design Drawing Equipment
- Drawing Quality, Symbols, and Lettering
- Drafting Conventions
- Floor Plans, sections, elevations schedules
- Projection Drawings and 2d Presentation Drawing

Student Activities and Assessment:

<u>Activity</u>	<u>Points</u>
Notebook #1	150 points (15%)
Notebook #2	250 points (25%)
<p>Each notebook will consist of drawings using techniques we learn in class. Many of the drawings we will do together as a class. Missing class will require that you learn these techniques from a classmate. It is always desirable to come to the beginning of class as the techniques are demonstrated at the beginning of class.</p> <p>Grading of the notebook will be on craftsmanship, neatness, completeness and following instructions. The exercises in each notebook will become more challenging over the the semester.</p>	
Tests (3)	200 points (20%)
<p>Some of the material we will be covering is information that you need to be able to read and retain. There will be three tests that will cover information from class and your textbook.</p>	
Reflections (5@20)	100 points (10%)
<p>There will be 5 readings/reflections over the semester. The focus of these readings is the profession of interior design. While we are learning about the visual language of design I also want to introduce you to the profession of design. We will read articles discuss how designers entered the profession, advice for design students, design ethics, and the outlook for the profession.</p> <p>For each reading, you will be given a prompt that you must address in a one page writing assignment. You will submit these to my courses as a .pdf or .doc attachment and should be able to discuss in class. We will discuss in class on the dates marked (The writings will be due online due the nights before at 11:59 pm. Please check my courses so you do not miss these assignments).</p>	
Final Project	300 points (30%)
<p>The final project is an abbreviated set of house plans for a small house. It will be six sheets of 11x17 drawings including elements we have learned throughout the semester. These include: plans, elevations, sections, oblique drawings, rendered floor plans, and schedules. This will be in lieu of a final exam.</p>	
Total	1000 points

Evaluation of Student Progress

<u>Letter Grade</u>	<u>% grade</u>	<u>Points</u>
A=	90.0%-100%.....	900-1000
B =	80.0%-89%.....	800-899
C =	70.0%-79%.....	700-799
D =	60.0%69%.....	600-699
F =	59% or below	599 or less

A Excellent to superior work. Work submitted is on time and shows evidence of extra effort. Written analysis shows evidence of higher order/critical thinking skills. All required components are included, and work is professional quality. Student attends all classes.

- B Good work, above average. All (or most) components completed but with small deficiencies in some areas. Evidence of extra work may be present but is not always of outstanding professional quality. Student submits materials on time and has perfect or almost perfect attendance.
- C Average work. Submission or presentation is complete but only average in detail or completeness. Student has an absence.
- D Below average work, inferior but passing. Student will be required to retake the course
- F Failure. Work is incomplete, late, and not acceptable.

MSU Honor Code

Mississippi State University has an approved Honor Code that applies to all students. The code is as follows:

"As a Mississippi State University student I will conduct myself with honor and integrity at all times. I will not lie, cheat, or steal, nor will I accept the actions of those who do."

Upon accepting admission to Mississippi State University, a student immediately assumes a commitment to uphold the Honor Code, to accept responsibility for learning, and to follow the philosophy and rules of the Honor Code. Students will be required to state their commitment on examinations, research papers, and other academic work. Ignorance of the rules does not exclude any member of the MSU community from the requirements or the processes of the Honor Code. For additional information please visit:

<http://www.msstate.edu/dept/audit/1207A.html>

All projects completed in the Interior Design Program are to be completed as *individual projects* unless specifically notified in writing by the course instructor.

Be aware that any violation of the Honor Code will be taken extremely seriously.

Use of MYCOURSES:

This course will use MyCourses for information and handouts for homework and assignments. Please check this prior to every class meeting for new assignments. The dates for exams and major projects will not change. It is the student's responsibility to check the syllabus calendar and the My Courses calendar before each class and exam and print out appropriate handouts and bring required materials to class.

Practice outside of class and completion of assignments:

It is the general rule that for **every hour of class time, you should expect to spend up to two hours of time outside of class.** For a course that meets six hours per week, the total weekly practice time is 12 hours. The nature of this subject requires that you practice and show improvement over time. This means coming into the classroom (in addition to class time) to complete assignments.

Some class time will be provided for work on assignments and projects. I will check your progress at each class meeting. You are expected to work on their projects during work sessions so that I can provide guidance. Students who fail to attend work sessions will receive unfavorable consideration if their projects are incomplete or contain errors.

If I do not view work in progress or if all work is completed at another site, it will not be accepted. Such students may be subject to a special proficiency examination.

Course Policies:

Absences: Students will be allowed two unexcused absences from class. This will not be accepted on project due dates or scheduled tests unless prior arrangements have been made with me in advance. Only accepted excuses beyond this are: a death in the immediate family, field trip for another class with prior notification from the instructor, or sickness with a doctor's excuse. All excuses are subject to verification. Three tardies will result in one unexcused absence. **Students will be penalized 2 percentage points (from their final grade) for each absence beyond the two unexcused absences for a maximum of 10 percentage points.** Coming late or leaving early (more than 10 minutes) from studio classes will result in an unexcused absence.

If you are not present, you are responsible for getting the handouts and assignments from another student. It is your responsibility to make up and the learn material that was covered during your absence.

Pathfinders: The general purpose of Pathfinders is to assist freshmen in becoming personally responsible and self-directed in an environment that is academically more demanding and less regulated than high school. We attempt to achieve this purpose by promoting responsible class attendance. Special emphasis is placed on the first 6 weeks of the freshman year because this is the time most academic problems begin.

Missed Assignments & Test: If you miss an assignment or test, you must contact me prior to the missed class date. Make-up assignment or test will be given only in extreme situations, the veracity of which have been documented and verified

Drop Policy. Students may: (1) drop through 10th class day; (2) withdraw 11th to 30th class day and receive “w” on transcript. There will be no withdrawals from individual courses after 30th class day of semester.

- ◆ Last day to drop a course without a grade: August 22, 2016
- ◆ Last Day to add a course: August 23, 2016
- ◆ Last Day to drop a course with a ‘W’: October 5, 2016

Special Needs: It is the responsibility of any student who has special needs (Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA) to inform the instructor of this class as soon as possible so reasonable accommodations may be provided. The student must self-identify concerning disability documentation that is as recent as within last three (3) years and request necessary accommodations. Support Services Students who need academic accommodations based on a disability should visit the Office of Student Support Services, 01 Montgomery Hall, call 662–325-3335, or visit the website at www.sss.msstate.edu .

Title IX: MSU is committed to complying with Title IX, a federal law that prohibits discrimination, including violence and harassment, based on sex. This means that MSU’s educational programs and activities must be free from sex discrimination, sexual harassment, and other forms of sexual misconduct. If you or someone you know has experienced sex discrimination, sexual violence and/or harassment by any member of the University community, you are encouraged to report the conduct to MSU’s Director of Title IX/EEO Programs at 325-8124 or by e-mail to titleix@msstate.edu. Additional resources are available at <http://www.msstate.edu/web/security>, or at <http://students.msstate.edu/sexualmisconduct/>.

Student Support Services: Student Support Services (<http://www.sss.msstate.edu/>) offers two programs for Mississippi State Students. It is the responsibility of any student who has special needs (Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA) to inform the MSU Student Services Program to provide for reasonable accommodations for tests and projects.

TRIO Program

To provide supportive services for low income and first generation students. To enhance their academic skills, increase their retention and graduation rates, and as appropriate, facilitate entrance into graduate and professional programs.

Disability Support Services

Disability Support Services seeks to provide educational access and opportunity through support, resources, advocacy, collaboration, and academic accommodations for students with disabilities (as defined by the Americans with Disabilities Act and the Rehabilitation Act of 1973) who are accepted to the University.

Project Due Dates: All projects are due on assigned dates. All projects are due at the beginning of the scheduled class unless otherwise noted. There are no make-up projects or extra credit projects given in this class. Late projects will be accepted with the following grade reductions.

Turned in on time (within 5 minutes +/-) - No Penalty

Within 24 hrs of date/time - 25% grade reduction

Within 48 hrs of date/time - 50% grade reduction

After 48 hours the project will not be accepted for grading.

****This does not apply to presentations, which must be made at the time scheduled***

Written Assignments: All written assignments should be word processed, double-spaced, and free of typographical, grammatical, and spelling errors. References will be checked for authenticity and should be written in an accepted form. References will be typed in APA format.

Food and Beverages: Due to the extended time period for this class, food and beverages will be allowed in the classroom subject to the instructor's discretion. Abuse of this privilege (leaving food or drinks behind, or excessive spills) will result in revocation of this privilege.

Cell Phones: Cell phones **must** be turned off during class period. You may listen to music on workdays, but no phone calls during class.

Photographs and publications of student images, student work and student names. This class may require students to photograph their work and pictures may be taken during working sessions for printed recruiting material or website documentation. If you do not want your information published, please let me know.

Instructor Access: I am available on a first-come/first-served basis during the office hours listed above. The best way to ensure you have access to the support you need is to make an appointment with me by e-mail. These appointment times will be within the office hours listed above. If you have need of some additional time, please e-mail me in advance.

Methods of Instruction:

Lecture, discussion, class assignments and lab. The first hour of the class will be used for lecture and discussion. The remainder of the class time is for application of the material. Additional time outside of class will be required for the course.

Required Textbook and Supplies (see additional supplies list):



CLINE, L.S. (20114) ARCHITECTURAL DRAFTING FOR INTERIOR DESIGNERS

EDITION: 2ND

PUBLISHER: BLOOMSBURY

ISBN: 978-1-62892-096-3

Supplies:

You must have all supplies to take this course. Supplies can be purchased at art and supply stores in Starkville, and surrounding areas. Local shops include, Campus Bookmart, The Chalet, and Barnes and Noble on Campus. See the attached materials list. **You must bring your supplies and text books to every class.** I will not loan supplies or other materials.

Other Recommended Texts:

Mitton, Maureen. Interior Design and Visual Presentation. Third Edition. Hoboken, New Jersey: John Wiley and Sons, Inc. 978-0-471-74156-5

Kilmer, W, and Kilmer, R. (2009). Construction Drawings and Details for Interiors. Second edition. Hoboken, NJ. John Wiley and Sons. 978-0-470-19401-8

Tentative Schedule – Always check my courses for most up to date information.

August 2016		
Date	Event	In class Drawings/Worksheets
T, August 16	Syllabus and Chapter 1: What is Drafting	Math Worksheets
TH, August 18	Chapter 2: Tools and How to Use Them	Architectural Scale, D1, D2
<i>M, August 22</i>	<i>Last day to drop a course without a grade (5th class day)</i>	
T, August 23	Workday	<i>Reflection1, D3,D4, D5</i>
TH, August 25	Chapter 3: 2D vs 3D	D6, D7
T, August 30	Workday	D8, D9
September 2016		
Date	Event	
TH, September 1	Chapter 4: Drafting Conventions	L1, L2,
T, September 6	Test 1 - Chapters 1-4 (1st hour) Workday	
TH, September 8	Workday	
Friday, September 9	Sr Presentations and Convocation – Required attendance 9:00am -2:00 pm (Lunch Provided)	
T, September 13	Notebook #1 Due Beginning of Class Chapter 5: Floor Plans	Will update throughout the semester
TH, September 15	Chapter 6: Interior Elevations and Section Views	<i>Reflection 2</i>
T, September 20	Chapter 7: Dimensioning a floor plan and Elevation	
TH, September 22	Chapter 8: Door and Window Symbols	
<i>W, September 27</i>	<i>First Progress Grades Due</i>	
T, September 27	<i>Chapter 9: Building Construction and Details</i>	<i>Reflection 3</i>
TH, September 29	Workday	
October 2016		
Date	Event	
T, October 4	Test 2 - Chapters 5-9 (1st hour) Chapter 10: Utility Systems and Other Plans	
<i>W October 5</i>	<i>Last day to drop a course with a "W" grade</i>	
TH, October 6	Chapter 11: Stairs	
T, October 11	Chapter 12: Legends, Keys and Schedules	<i>Reflection 4</i>
<i>TH, October 13</i>	<i>Fall Break</i>	
T, October 18	Chapter 13: Isometric and Perspective Drawing Chapter 14: Incorporating the computer	
TH, October 20	Workday	
T, October 25	Ms Crumpton Out - Workday <i>Second Progress Grade Due</i>	Reflection 5
TH, October 27	Ms Crumpton Out - Workday Test 3 : Chapters 10-14, PLANS	

November 2016

Date	Event	
T, November 1	Workday	
TH, November 3	<u>Notebook #2 Due Beginning of Class</u> Handout Final Project	Floor Plan
Tuesday, November 8	Final project - workday	Floor Plan
Thursday, November 10	Final project - workday	Furniture Plan
Tuesday, November 15	Final project - workday	Exterior Elevation
Thursday, November 17	Final project – workday	Interior Elevations
Tuesday, November 22	Final project - workday	Sections
<i>Thursday, November 24</i>	<i>NO CLASS - Thanksgiving</i>	
Tuesday, November 29	Final project - workday	Pictorial
Thursday, November 27	Final project – workday (Last Day of Class)	

December 2016

Date	Event	
<i>TH, F, December 1,2</i>	<i>Reading days</i>	
TH, December 8	Section 01 (8:00) Final Project Due - 11:00 AM Section 02 (12:30) Final Project Due - 3:00 PM	